

Output-Outcome Framework for Scheme 2017-18

Demand No. 19: Ministry of Culture

(Rs. in crore)

Sl. No.	Name of the Scheme/Sub-Scheme	Financial Outlay 2017-18	Outputs/Deliverables against the Outlays 2017-18	Projected Medium-Term Outcomes
(1)	(2)	(3)	(4)	(5)
	Establishment Expenditure of the Centre			
1	Secretariat including Central Secretariat Library [CSL]	Revenue = 35.47	Secretariat: Provision for Salaries, Professional Services and for appointing consultant for special studies/evaluation, modernizing, strengthening IT applications and publication work. Ongoing activities of CSL.	<ul style="list-style-type: none"> • Providing modern, efficient and contemporary working environment and facilities to academicians, scholars.
2	Archaeological Survey of India [ASI]	Revenue = 882.37 Capital = 42.00 Total = 924.37	Archaeological Survey of India: Structural Conservation (900) and 1675 works including structural conservation, scientific preservation and environmental development, maintenance of all 3686 protected monuments and 506 gardens; Conservation of monuments abroad and unprotected monuments, CCMP of all Adarsh Smarak Monuments (25 + 10 Nos.), modern ticket counters, signage, drinking water facilities, toilets, etc. at monuments, Excavation of Archaeological Sites and exploration of antiquarian remains, Maintenance of 46 Site museums, Shifting of museums in Red Fort, etc.	<ul style="list-style-type: none"> • Conservation & preservation of ancient monuments; its upkeep & maintenance including environmental development (including security), basic amenities for tourists and increasing tourists arrivals (domestic/foreign), Excavation & Exploration.
3	Library and Archives (National Archives of India, National Library and Central Reference Library)	Revenue = 87.96 Capital = 8.68 Total = 96.64	National Archives of India (NAI): Expansion of Records (2 lakh records), Vetting of 10 Records Retention Schedules, 7 Orientation Courses, Conservation Research Laboratory (CRL) (repairing of 1.10 lakh sheets, 200 volumes, 80 books, 1000 miscellaneous items under Critical Area Projects), Reprography: (200 rolls to be microfilmed). National Library: 30000 Indian publications, 2500 printed foreign books and 7000 e-books to be acquired along with 617 titles of foreign printed journals, 3500 titles of e-journals and 20 Database). Implementation of 2 nd phase of ICT for up-gradation of Computer Centre. Processing of 3.5 lakh backlog publications to be taken up by outsourcing the work. Central Reference Library: 100 copies of publication of annual volume of Indian National Bibliography 2016, 100 copies of CD of monthly INB volume of 2017 and volume of 2016 INB.	<ul style="list-style-type: none"> • Inculcate reading habits through library movement. • Preservation of Records for research scholars.
4	Museums (National Museum, National Research Laboratory for Conservation of Cultural Property, National Gallery of Modern Art and National Monument Authority/Competent Authority)	Revenue = 66.93 Capital = 10.00 Total = 76.93	National Museum: Digitization of Art Objects under JATAN project (1 lakh art object), Publication of books, Chemical treatment/conservation of 500 art objects, about 3000 plaster cast to be made, Mounting National/International exhibitions (5), Acquisition of books/journals. National Research Laboratory for Conservation: Research and Development: studies on lime based materials for conservation of historic structure, survey on impact of environment and bio-deterioration on museum objects (4), samples of blackened white pigment, suitable consolidant and filling material for plaster of paris sculptures. National Gallery of Modern Art: Maintenance of a well organized Gallery of Modern Art with excellent display of art objects at par with international standards. Conservation and chemical treatment of paintings, sculptures, etc. To establish a research institute at NGMA, New Delhi and Regional Centre of NGMA at Kolkata. National Monument Authority/Competent Authority: Implementation of AMASRA 2010 by NMA.	<ul style="list-style-type: none"> • To attract more and more visitors and also providing additional facilities to them. • Awareness and education of the masses about Indian Art & Culture through Exhibitions, Outreach Programmes and various other functions organized by the Museum. • Increased understanding and Aesthetic awareness of Art students, Art researchers & general public about contemporary arts.
5	Anthropological Survey of India [AnSI]	Revenue = 31.32 Capital = 11.00 Total = 42.32	Anthropological Survey of India: Survey will implement a new project namely: Bio-Cultural Diversity, Environment and sustainable development and Biosphere Reserves, DNA Polymorphism of the Contemporary Indian Populations, Community Genetics & Health : Bio – cultural Adaptation projects (2 components), Physical Growth & Development of Children in North East India, AnSI will acquire/procure library books for head office and 7 other regional centers. Under 8 museums of AnSI including 7 regional centers, undertake study of 7 heritage cities under the programme HRIDAY and PRASAD.	<ul style="list-style-type: none"> • Increase awareness of Indian art and culture and tradition. Collection of primary and secondary data conducting studies through deployed research personnel for the further research work through scholars in the field of Anthropology & Ethnology.
6	Centenaries and Anniversaries Celebration Schemes	Revenue = 243.01	Funds to be provided to various organizations/State Governments and individuals identified for celebration of centenary/ anniversary of important personalities and events. One commemoration has been approved for this financial year, Centenary of Champaran Satyagrah and residual work of Seven commemorations.	<ul style="list-style-type: none"> • Commemorations of the cultural legacy and Creation of awareness about the contribution of the commemorated personalities/events.
7	Kala Sanskriti Vikas Yojana (National Gandhi Heritage Site Mission including Dandi related projects, Financial Assistance for Performing of Art & Culture, Maintenance of National Memorials, Cultural Mapping, Fellowship Scheme, Artists Pension Scheme, Building Grant to Cultural Organizations, TV Programming and other Media	Revenue = 305.48 Capital = 5.00 Total = 310.48	National Gandhi Heritage Site Mission: Material on “Gandhi Heritage” for its management and development and determination of conservation methodology to be completed, Construction of National Memorial Library, Auditorium and Guest House at Dandi and re-surfacing of Dandi Heritage Path and rest of five Night Halt Places to be developed. Performing Arts Scheme: Assistance to about 800 Gurus, 6700 Artistes, under Repertory Grant and 1541 organizations/individual. Building Grant Scheme: 20 Cultural Organizations. Fellowship Scheme: 200 Senior and 200 junior, 400 scholarships awards; 25 Tagore National Fellows and grants to be given to R.K. Mission. Cultural Mapping: Creation of national database of various art forms and artists. Tagore Cultural	<ul style="list-style-type: none"> • Preserving the Gandhi Heritage and legacy, works to spread among masses across the society. • Activities under National Gandhi Heritage Site Mission, Dandi related projects. • To preserve, promote and develop Buddhist art and culture. • To preserve promote, and protect the Tibetan culture, encourage the exchange of ideas & techniques

	Publicity on Art and Culture, Scheme on Intangible Cultural Heritage, Financial Assistant for Development of Buddhist/Tibetan Institutions, Domestic Festival & Fair, DTH Channel, Tagore Cultural Complexes, Setting up of Performing Arts Centre and International Cultural Centre, Institution and Individuals engaged in literary activities, Tagore Award for Cultural Harmony, Gandhi Peace Prize, Development of Jallianwala Bagh Memorial and Financial Assistance for Bodh Darshan Higher Study School, Tabo)		Complexes: 10 cultural organizations. Pension Scheme: 4000 artists. TV Programming and other Media Publicity: Activities under Scheme for TV Programming and other media publicity on Art & Culture, Intangible Cultural Heritage: Individuals/ organizations/ universities/ state Governments involved in preservation and propagation of Intangible Cultural Heritage. Financial Assistant for Development of Buddhist/Tibetan Institutions Scheme: Voluntary Organization for Development of Memorials; and for the Preservation and Development of Buddhist/ Tibetan Organizations. Domestic Festival Scheme: to Organize various cultural festivals and fair. Setting up of Performing Arts Centre and International Cultural Centre: to set up a Complex with world class facilities at New Delhi. DTH Channels Scheme: In-House production for DTH Channels. Upgradation of Jallianwala Bagh Memorial, Gandhi Peace Prize and Tagore Award and Financial Assistance for Bodh Darshan Higher Study School, Tabo	between Tibetan and non-Tibetan. <ul style="list-style-type: none"> Disseminating and propagating Art & Culture through-out the country with the implementation of various schemes of the Ministry.
8	Development of Museums (Museums Scheme, Science Cities, Digitization of Museums collection and academic facilities for museums related disciplines and Capacity Building & Training Scheme for Museum Professionals)	Revenue = 76.00	Museum Scheme: Proposals received from state government/NGOs for setting up of new museums/development of existing museums under component A. Existing renowned museums of the central or state government located in capital cities under component B. Science Cities: To set up new Science Centres in the state of Karnataka, Uttarakhand, Odisha, Tripura, Andhra Pradesh Kerala, etc. and to set up Innovation Hubs. Digitization of Museums Collection Scheme: providing financial assistance to state governments/NGOs for digitization of art objects in museum across the country and Capacity Building & Training of Museum Professionals Scheme: to upgrade the human resources in Indian Museums.	<ul style="list-style-type: none"> To promote museum movement in India providing Financial Assistance to State Governments/NGOs for Setting up of New Museums/Development of existing Museums. To popularize science and to spread science message towards creation of a scientific temper and awareness among the people of the region.
9	Development of Libraries and Archives (National Mission on Libraries and Publishing Scheme)	Revenue = 52.01	National Mission on Libraries: Up-gradation of Libraries providing service to the public including setting up of NML model libraries, quantitative and qualitative survey, capacity building and creation of National Virtual Library. Setting up of libraries under NML State Libraries (37), District libraries (37) and libraries under the MoC (6). Publishing Scheme: to be formulated for its approval and implementation during the year.	<ul style="list-style-type: none"> Inculcate reading habits through library movement. Preservation of Records for research scholars.
10	Global Engagement and International Cooperation for Cultural Scheme, Festival of India, Delegation under Cultural Exchange Programme, Contribution to International Bodies	Revenue = 38.48	Grant to Indo – Friendship Society: Strengthening Indian culture abroad by sanctioning grant-in-aid to Indo-Foreign Friendship Cultural Societies. Festival of India : The Festival of India in various countries will be conducted during 2017-18 to project India's cultural richness and talent.	<ul style="list-style-type: none"> Promote and disseminate Indian rich cultural heritage in foreign countries. To assist Indian and International artists.
11	National Mission for Preservation of Manuscripts	Revenue = 12.00	National Mission for Preservation of Manuscripts: Survey of Sikkim for Documentation of 2.30 lakh documents, conservation of 13.88 lakhs folios through manuscript conservation centers; 5 workshops at Basic and Advance levels under Manuscript logy and Paleography Workshops programme; 10 Workshops and 11 books to be published.	<ul style="list-style-type: none"> Preservation, collection and knowledge extraction of rare manuscripts available in the states as well as in personnel custody of individuals for research scholars.
12	Academies (Sangeet Natak Akademi, Sahitya Akademi, Lalit Kala Akademi [LKA], National School of Drama [NSD], Centre for Cultural Resources and Training [CCRT], Indira Gandhi National Centre for the Arts, Kalakshetra Foundation, Seven Zonal Cultural Centers [ZCCs] and National Culture Fund [NCF])	Revenue = 356.60	Sangeet Natak Akademi: Conducting performances by renowned veteran as well as by talented artists of the younger generation through training programmes, award of scholarship and documentation audio visual recording of performing arts, organization of national conference and seminars, etc. Sahitya Akademi: Purchase of Indian & Foreign books (2000), News Papers, Magazines, and Journals. Documentation Bibliography, Retro Conversion in two languages and Bibliography project. Publication of Books including re-print (600), Modernization and Improvement of IT applications, etc. Lalit kala Akademi (LKA): LKA will organize various activities namely: Exhibition: National Programmes under CEP-5, Outgoing exhibition-4, Incoming Exhibition-3, Mobile/collaborative Exhibition-10, Curated/Special Exhibition-2 collaborative Camps and Workshops-15, Artist-in-Residency Programme-3 Exhibition in LKA Gallery-250 Assistance to art organizations-20, etc. National School of Drama: Conduct 12 to 14 Theatre workshops and part-time workshops/ courses/ other training programmes, 6 to 8 Training courses/ Children Theatre Workshop and Collaborative programme (Asia Pacific Bureau Head Theatre) of traditional group in villages, etc. Centre for Cultural Resources & Training: Training of 8200 Teachers/ Teacher Educators/ Educations Administrators and 6000 in service Teachers, etc. Kalakshetra Foundation: Renovation of Koothambalam to install state of art technology in song, lighting, stage management, etc., providing improved infrastructure facilities, procurement of various items. Zonal Cultural Centers: National Culture Exchange Programmes (1365); Documentation and Publication of Vanishing Arts; Guru Shishya Parampara benefiting about 236 Gurus with 1148 shishyas; Theatre Rejuvenation of about 142 theatre groups stage plays involving 2450 artistes; National Culture Fund (NCF): NCF will continue its thrust on re-framing and revitalizing over 30 ongoing	<ul style="list-style-type: none"> Promotion & Dissemination of various forms of Performing Arts including Music, Dance, Drama & Theatre. Promotion of Literary activities and visual and plastic art. Benefit a vast majority of theatre enthusiasts in various states with diverse languages. Cultural awareness among school going children through CCRT trained teachers. Disseminating various art forms of culture around the India and to strengthen, promote and showcase the cultural activities at National and International level. To bring about the integration of all art forms and regional variants thereof.

			projects and strive towards their completion.	
13	Support to Museums (Victoria Memorial Hall [VMH], National Council of Science Museum [NCSM], Allahabad Museum, Indian Museum, National Museum Institute of History of Art Conservation & Museology, Salarjung Museum, Indira Gandhi Rashtriya Manav Sangrahalaya [IGRMS] and Nehru Memorial Museum & Library).	Revenue = 247.81	Victoria Memorial Hall (VMH): Special repair and renovation to be undertaken by CPWD/ASI including repair and painting of chequered tiles pathways, construction of Garbage Vat, Public toilets, etc. Development of gardens including lawns, toilets, pathways and modernization of galleries and stores by NBCC. National Council of Science Museums (NCSM): Setting up of new galleries, up-gradation and updation of exhibits mount new circulating exhibitions, educational programmes, strengthening of infrastructure and existing facility of 25 Science Centers located at various parts of the country including major civil works. Allahabad Museum: Renovation of courtyard I & II (flooring and painting etc.), renovation of toilet and opening of new canteen inside the museum, purchase of magazines/newspapers/ periodicals, digitization of library books, etc. Indian Museum: Up-keep of museum, development and modernization of galleries, fortification of Heritage & Culture, Preservation, Conservation and up-gradation of IT applications, Mounting Exhibitions, Conducting seminars/workshops/tours. Salarjung Museum: Construction work of western and eastern block will continue. National Museum Institute: Various courses for master's degree and PhD. courses to be organized for teaching and training leading to award, conducting short-term courses in art appreciation and Bhartiya Kala Nidhi courses. Indira Gandhi Rashtriya Manav Sangrahalaya: Infrastructure development, Development of open air exhibitions by incorporating new house types as exhibits, develop exhibits, Bulletin of exhibition galleries in indoor museum, Museum Education and Outreach activities. Nehru Memorial Museum & Library: This institute will utilize interest accrued from the Corpus Fund for its developmental activities during the year. It will continue to undertake its ongoing activities.	<ul style="list-style-type: none"> To attract more and more visitors and also providing additional facilities to them for awareness and education of the masses about Indian Art and culture through exhibitions, outreach programmes and various other functions organized by the Museums. Increased understanding and Aesthetic awareness of Art students, Art researchers & general public about contemporary arts. Creating awareness on science and technology developing scientific temper in society and promoting science literacy throughout the country and engaging young students in creative and innovative activities.
14	Support to Libraries (Raja Rammohun Roy Library Foundation [RRRLF], Delhi Public Library [DPL], Asiatic Society (Kolkata), Khuda Baksh Oriental Public Library [KBOPL] and Rampur Raza Library).	Revenue = 118.15	Raja Rammohun Roy Library Foundation: provides assistance towards strengthening and upgrading small libraries for various purposes and also provide assistance to voluntary organizations running their libraries at state central and district libraries. Delhi Public Library: Around 5000 titles (60000 multiple copies) alongwith CD/DVDs, reference books, etc. to be purchased in different languages. Around 5000 new books to be bound through commercial book binder. It will also upgrade its membership enrollment. Asiatic Society, Kolkata: Acquire books, Journal, etc. its preservation and maintenance, acquisition of MSS, paintings, artifacts, its documentation, preservation for inspection of scholarly viewers, Documentation of rare books and MSS, Publication of 12 Books, 4 Journals 10 monthly bulletins, 5 Booklets. The two libraries namely: KBOPL and Rampur Raza Library will continue to undertake their ongoing programmes/activities.	<ul style="list-style-type: none"> Inculcate reading habits through library movement. Preservation of Records for research scholars.
15	Buddhist Tibetan Institutions and Memorials (Gandhi Smriti and Darshan Samiti [GSDS], Maulana Abul Kalam Azad Institute of Asian Studies [MAKAI] , Nava Nalanda Mahavihara [NNM], Central University of Tibetan Studies [CUTS], Central Institute of Himalayan Cultural Studies [CIHCS] and Central Institute of Buddhist Studies [CIBS]).	Revenue = 94.96	GSDS: various programmes will be held in connection with Gandhi's ideology, satyagrah & all its programmes to this centenary celebration of the Champaran Satyagraha. NNM: Construction and up-gradation of Museum for Xuanzang Relic and also construction of boundary walls newly acquire land of NNM campus. Over thousands number of books to be purchased, etc. CIBS: Collection, translation and publication of rare manuscripts and research works relevant to Buddhist Studies, nine years graded courses of Acharya, Shastri and Madhyama to be conducted and awarded to the students. CUTS: Compilation of Tibetan Medical Kosha, Jyotish, Vinaya Kosha, Tibetan Sanskrit and Nama Kosha Dictionaries, 2400 books and journals, e-documents and some equipments to be purchased, 12 books to be published, annual journal 'Dhiih' to be published 34 chapters of annual journals to be edited. CIHCS and MAKAI will implement its ongoing programmes/activities/schemes during the year.	<ul style="list-style-type: none"> To preserve, promote and develop Buddhist art and culture. To preserve promote, and protect the Tibetan culture, encourage the exchange of ideas & techniques between Tibetan and non-Tibetan. To promote Gandhian ideology among the masses.
16	Grantee Bodies Vrindavan Research Institute, Tibet House, Centre for Buddhist Cultural Studies Tawang Monastery, Namgyal Institute of Tibetology, GRL Monastic School Bomdila, Library of Tibetan Works & Archives, International Buddhist Confederation, Asiatic Society (Mumbai), TMSSML and Connemara Public Library)	Revenue = 13.24	The Grantee Bodies will be assisted for undertaking various cultural activities in the respective fields namely: (i) Museum (ii) Libraries and (iii) Buddhist & Tibetan Studies. The activities mainly pertain to documentation, research studies, maintenance of their museums, collection of rare manuscripts, development of their library services, etc.	<ul style="list-style-type: none"> To preserve, promote and propagate the tangible and intangible culture heritage.
	Total (Revenue)	2661.79		
	Total (Capital)	76.68		
	Grand Total	2738.47		